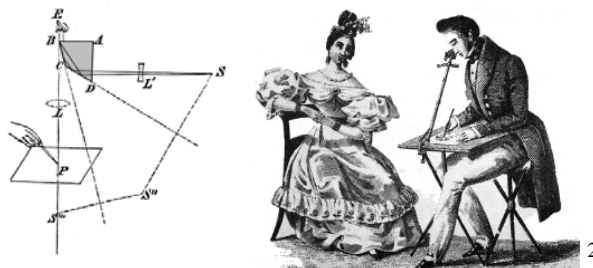
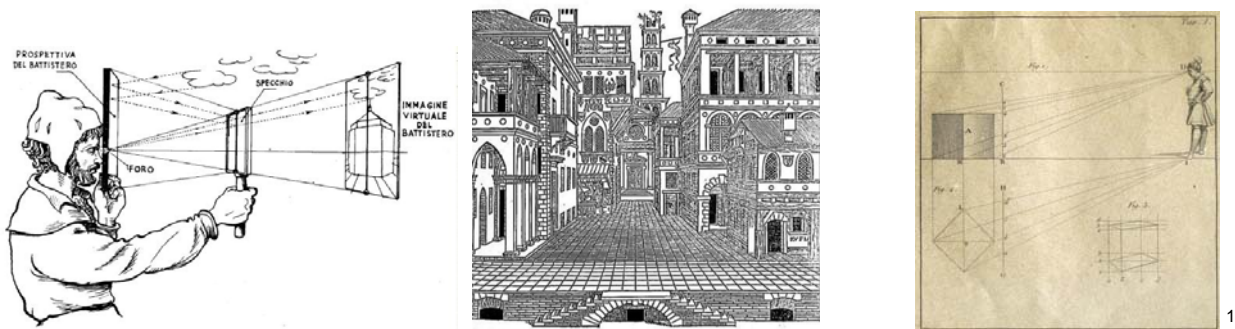


**Prof. Arch. PhD. Federico Alberto Brunetti [Produzione dell'immagine per il Design]
*attesa – evento – futuro
tempo - spazio – architettura
visione – immagine – progetto***

**con la presentazione *stereo 3D experience*
a cura di Giovanni Menegardo**



La presentazione sarà allestita anche tramite gli occhiali tridimensionali see-through Moverio BT100 e BT200.

With technical support of EPSON Italia for 3D visualization

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¹ <http://evim.stuba.sk/APLIMAT/indexe.htm> BRUNETTI Federico A. *EXPERIENCE OF THREE-DIMENSIONAL VISION IN THE ERA OF DIGITAL INTERACTION. NEW DEVICES: OPPORTUNITY AND CHALLENGES FOR APPLIED MATHEMATICS AND VISUAL DESIGN*

(left) The reconstruction, traditionally reported, of the figurative description of the development of perspective interweaves optical experimentation to the algorithmic theory. This interesting invention interpolates a mirror device with an original implementation of a virtual image of a concrete scenario by superimposing the image of a possible artifact design (drawing source of didactic example), (center) Cesariano Caesar (1476 / 78-1543) by: Jean Martin: "Architecture ou art de bien bastir" [Sobre la arquitectura de Vitruvius: Gallica digital library (www.geographos.com/BLOGRAPHOS?p=1066) source: Gallica.bnf.fr: domaine public]; (right) Prospettiva pratica di: Giacomo Barozzi da Vignola (1507 - 1573), conforme l'edizione di Giacomo della Volpe, Milano ed. Vallardi 1869.

² Optics of Wollaston camera lucida. From W. H. C. Bartlett, *Elements of Natural Philosophy*, 1852, A. S. Barnes and Company. (source: Public domain. <http://it.wikipedia.org/wiki/File:Cameralucidadiagram.png>) Photocopy kindly provided by Tom Greenslade, Department of Physics, Kenyon College. This image was scanned from the photocopy and cleaned up by Daniel P. B. Smith under the terms of the Wikipedia Copyright.)

³ www.epson.it/it/viewcon/corporatesite/products/mainunits/overview/12411